HOST YOUR EVENT AT THE BIG TOP

St. Louis’ most unique venue is accepting bookings for the 2022 season. Built in Italy by two of the premier tent building firms in the world, The Big Top has been a staple in Grand Center for years. Under the Kranzberg Arts Foundation, The Big Top has found a permanent home allowing significant improvements to the venue’s production and guest experience. The tent now features state-of-the-art sound, lights, rigging, and video for world-class concerts, theatre, and dance productions.

In 2022, we’re offering a turn-key venue for your event. A full COVID mitigation plan has been developed including a number of floor plan options for concerts, theatre, dance, banquets, fashion shows, and more. The tent allows for an open air environment through its flexible wall system, while the heating and cooling systems keep guests comfortable.

The Big Top will have a flexible seating structure with capacity ranging from 204 to approximately 340 socially distanced persons, groups, or pods (depending on configuration – see supplemental seating diagrams). Seating sections will be divided into three distinct zones with each zone having a dedicated entrance/exit, restroom facilities, and staff (ushers, sanitation, food/beverage service). This segmentation will allow for no more than 120 people (audience + staff) to potentially cross through the same space.

The Big Top will employ a contact-less experience for patrons. Food & beverage ordering and payment will be conducted via online/mobile platform and all tickets must be purchased in advance. There will be no will-call or in-person box office with money or ticket exchange. All ticket scanning and seating will be contact-less.

During events, dedicated on-site staff will regularly clean high-touch surfaces with EPA certified cleaning supplies.
THANK YOU FOR CHOOSING THE KRANZBERG ARTS FOUNDATION!

We’re so excited to work with you. The Kranzberg Arts Foundation offers our clients a number of unique venues in the Grand Center Arts District perfect for call event occasions. When you book with us you get more than just a fantastic venue - proceeds from your event will help the arts thrive in St. Louis.

OUR MISSION

The Kranzberg Arts Foundation is a community-driven organization dedicated to providing local, emerging artists and community arts organizations the resources and infrastructure necessary for the arts to thrive in St. Louis—because we believe artists and the cultural communities they build represent the heart and soul of our city.

WHO WE ARE

The Kranzberg Arts Foundation has a vision for the city of St. Louis.

We believe our artists, communities, and cultural experiences represent the heart and soul of our city—and we are committed to providing the opportunities and resources necessary for the arts to thrive, now and in the future.
UNIQUE CONFIGURATIONS FOR:
CORPORATE EVENTS

NON-PROFIT GALAS

ART EVENTS

CONCERTS
ABOUT THE TENT

In American circus lingo, the tent is known as the “Big Top” or in Germany the Zelt, in France the Chapiteau, and in Mexico as la carpa...

- The tent is 38 meters (125’) in diameter.
- It is supported by 4 king poles that are 17 meters (56’) high and held in place by 22 tirfors (hand winches).
- The circular cupola that the tent roof attaches to is 13 meters (42.64’) in diameter and the bottom of the cupola framework is 13 meters (42.64’) above the ring floor.
- The perimeter is supported by 100 side poles that are 4 meters (13.12’) high.
- The tent requires approximately 170 steel stakes that are 2” in diameter and 5’ long, they are driven into the ground by a hydraulic hammer attached to a skid steer loader.
- The tent requires 20 laborers to raise, along with the tentmaster and assistant tentmaster.
- The area required to build-up the tent is 170’ x 170’, this includes room for the stakeline and king pole guylines anchor plates.
- In tent terminology our big top is known as a tension structure.
- Our big top was built in Italy by two of the premier tent building firms in the world. One firm built the fabric sections, and the other firm built the steel structure.
CIRCUS FLORA

FOOD

BIG TOP

DANCE STAGE

EXIT

600 CAPACITY

SEATED FLOORPLANS

8 SEAT SET-UP
344 CAPACITY

12 SEAT SET-UP
600 CAPACITY

8 SEAT SET-UP
416 CAPACITY

12 SEAT SET-UP
660 CAPACITY
CONCERT AND RUNWAY FLOORPLANS

FASHION SHOW SET-UP
1,048 CAPACITY

FASHION SHOW SET-UP
1,062 CAPACITY

FASHION SHOW SET-UP
1,094 CAPACITY

FASHION SHOW SET-UP
1,332 CAPACITY
RATES FOR THE BIG TOP

<table>
<thead>
<tr>
<th>RATE</th>
<th>AUDIO/visual</th>
<th>TABLES/CHAIRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>$16,000</td>
<td>AUDIO INCLUDED</td>
<td>NOT INCLUDED</td>
</tr>
</tbody>
</table>

NON-PROFITS

Discounts are available for non-profit organizations. Please provide a 501c3 letter of tax exemption. For more information, please contact Director of Special Events, Becky Hale.

CAPACITY & SQUARE FOOTAGE

<table>
<thead>
<tr>
<th>SEATED</th>
<th>COCKTAIL RECEPTION</th>
<th>SQUARE FOOTAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>1800</td>
<td>12,200 Sq Ft</td>
</tr>
</tbody>
</table>

Concert seating available- inquire about pricing

INCLUDES:

- 1 Security Guard
- WIFI
- Standard indoor Restrooms
- Electricity – 800 amp service
- VIP Tent- seated 130, cocktail reception 200
- Concession Tent- available for caterers
- Water hookups
- Truss system with rigging points
- Stage/Lighting/Sound System
- (2) Green Rooms
- Production Office
- Front Of The House Manager

ADDITIONAL SERVICES

- Coatroom Attendants available ($110 per attendant)
- Valet Parking available upon request for an additional fee
- Polls on the north side of the tent can be moved and open to 16 feet for lead ins
  All polls can be moved to accommodate any event. Please inquire for pricing
- Parking Available
- Heating and AC units available upon request for an additional fee

*PARTY WITH A PURPOSE: 100% OF THE PROCEEDS GO TO SUPPORT THE ARTS IN ST. LOUIS*
PREFERRED VENDORS

The Big Top allows licensed vendors from our preferred vendor list to provide services for private events. All vendors must show proof of liability insurance, workman’s compensation and local/state business license.

Aries Rental Company
314-664-6610
ariesco.com

Logic Systems
314-968-4050
logicsound.com

Millennium Productions
314-918-9335
millenniumproductions.com

Décorum
314-447-4000
decorumeventsstl.com

Klance Unlimited
636-271-3400
flanceunlimited.com

MetroTix
314-534-1111
metrotix.com

PREFERRED CATERERS

The Big Top allows licensed catering firms from our preferred catering list to provide food and beverage service for private events. All caterers must show proof of liability insurance, workman’s compensation, and local/state business license. All local and state beverage consumption and service laws must be followed while on premise.

Ces and Judy’s Catering
(314) 991-6700
dalred@cesandjudys.com

Butler’s Pantry
(314) 664-7680
coleen@butlerspantry.com

Pablo’s Catering Service
(314) 322-9815
pabolocrn@yahoo.com

LaChef Catering
(314) 647-5350
info@lachef.com
Available for .ZACK, The Kranzberg, & The Grandel also

PAST CLIENTS
## The Big Top Tech Specs & Equipment List - Spring 2021

### Staging
- **40' x 24' x 2' stage**
- **40' x 24' sprung floor - (30) 4' x 8' pieces**

### Audio Equipment

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yamaha M7CL-48ES Console</td>
<td>1</td>
</tr>
<tr>
<td>Main Speakers (flown in two 5-element clusters SL &amp; SR)</td>
<td>10</td>
</tr>
<tr>
<td>Nexo S12 compact line array elements</td>
<td>6</td>
</tr>
<tr>
<td>Bleacher Speakers (flown as individual speakers around the cupola)</td>
<td>6</td>
</tr>
<tr>
<td>Nexo S12 elements in point-source configuration</td>
<td></td>
</tr>
<tr>
<td>Subwoofers (two carts of 2 subs, and can be moved around as needed)</td>
<td>4</td>
</tr>
<tr>
<td>Nexo CD-18 cardioid subs</td>
<td></td>
</tr>
<tr>
<td>Main Amplifiers</td>
<td>3</td>
</tr>
<tr>
<td>Nexo NX4x4 processor-controlled amplifiers</td>
<td></td>
</tr>
<tr>
<td>Monitor Speakers</td>
<td>6</td>
</tr>
<tr>
<td>JBL SRX-812P (self-powered)</td>
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</tr>
<tr>
<td>Wireless Mic</td>
<td>2</td>
</tr>
<tr>
<td>Shure UHF-R combo pack</td>
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</tr>
<tr>
<td>Wired Mic Package</td>
<td>6</td>
</tr>
<tr>
<td>Shure SM58</td>
<td>6</td>
</tr>
<tr>
<td>Shure SM57</td>
<td>6</td>
</tr>
<tr>
<td>Heil drum mic kit</td>
<td>6</td>
</tr>
<tr>
<td>Whirlwind direct box</td>
<td></td>
</tr>
<tr>
<td>tall boom stand</td>
<td></td>
</tr>
<tr>
<td>short boom stand</td>
<td></td>
</tr>
<tr>
<td>straight mic stand</td>
<td></td>
</tr>
<tr>
<td>Basic audio and power cable package</td>
<td>1</td>
</tr>
<tr>
<td>Intercom Package (6 stations)</td>
<td></td>
</tr>
<tr>
<td>Freespeak Wireless Intercom (5 stations)</td>
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</tbody>
</table>

### Lighting Equipment

#### Lighting Fixtures

<table>
<thead>
<tr>
<th>Description</th>
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<tr>
<td>Chamsys Quik Cue 20 Console</td>
<td>1</td>
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<tr>
<td>Houselights</td>
<td>10</td>
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<tr>
<td>Luminex LED IP wash fixtures</td>
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</tr>
<tr>
<td>Wash fixtures</td>
<td>8</td>
</tr>
<tr>
<td>Chauvet Rouge R2 LED wash fixture</td>
<td></td>
</tr>
<tr>
<td>Spot fixtures</td>
<td>8</td>
</tr>
<tr>
<td>Chauvet Maverick MK1 spot fixture</td>
<td></td>
</tr>
<tr>
<td>Lighting Control Snake</td>
<td>1</td>
</tr>
<tr>
<td>Lighting Cable</td>
<td>1</td>
</tr>
<tr>
<td>Lighting Cable Package</td>
<td>1</td>
</tr>
<tr>
<td>ETC 96-way sensor rack (mixed dim/non-dim)</td>
<td>1</td>
</tr>
</tbody>
</table>