



# KRANZBERG ARTIST IN RESIDENCY

## 2024 Music Residency Application

### **KAIR COMMITMENT TO EQUITY, DIVERSITY, AND INCLUSION**

The Kranzberg Arts Foundation welcomes all communities into our venues and workspaces. We strive to make our environment accessible and inclusive for everyone. We are responsible for creating spaces and programs that provide platforms for Black, Latinx, POC, Native, artists with disabilities, and LGBTQIA+ artists. We have invested heavily in building an infrastructure that is accessible to the entire St. Louis region. We remain committed to using our resources and influence to help develop a more diverse and equitable arts community.

**Will you require any special accommodations to complete your application?**

### **Contact Information**

- Name: ----- (Required)
- Address: ----- (Required)
- Phone/Email: ----- (Required)
- Website/ Social Media -----

1. Describe your current role as an active musician.

1. Band Leader
2. Band Member
3. Musician for Hire
4. Solo Artist

2. Please describe your artistic practice in 500 words or less. As a musician, what inspires your work, and how do you approach the creative process? Please include any other relevant information here.

3. Do you have a professional resume or press kit? **(Up to 4 Points)**

4. In 500 words or less, explain how your music connects to Saint Louis' Musical heritage. **(Up to 10 Pts)**

5. Do you have over 30 minutes of original music that can be performed live? (Y/N)  
If not please describe. Do you play only covers? A mix of both covers and originals? Only originals? **(Up to 5 Pts)**

6. Please select the average length of your sets, a short description of the style of music (genre) you play, and include a link to any recorded material. **(Up to 10 points. Selection worth up to 5 pts and short description is worth up to 5 pts)**

**(select one)**

1. less than 30 minutes **(1 pts)**
2. 30 Mins - 45 mins **(2 pts)**
3. 1 hour **(3 pts)**
4. 1-2 hours **(4 pts)**
5. 2- hours or more **(5 pts)**

7. What types of shows have you played in the [Saint Louis Region](#)? Please select all that apply. **(Up to 9 pts)**

1. Free Shows **(3 pts)**
2. Paid Ticketed Shows **(3 pts)**
3. Private/Corporate Events **(3pts)**
4. None **(0 Pts)**

8. Please indicate the types of venues you have played. Please check all that apply and give a brief description in 250 words or less.

1. Small 0-500
2. Mid Size 500-1500
3. Large 1500 or More

9. On average, over the past year, how often do you perform in the [Saint Louis region](#)?

1. Weekly
2. Monthly
3. Quarterly
4. Annually

10. Have you performed at Music Festival(s) (Y/N) If so, please list festivals played. **(2 pts if Y/0 Points if N)**

11. Have you performed outside the Saint Louis region (Y/N)? If so, how often?

1. Never
2. Less than a few times a year
3. Once a month
4. A couple to few times a month
5. Several times a month or more

**Section Total: Up to 40 pts**

### **The KAIR Six Pillars**

1. Mindful of the infrastructure and support provided by KAF, we ask that you describe how you will utilize "The Six Pillars" provided by the Residency and as described in specific residency deliverables. **5 pts per pillar = Up to 30 pts**

- Professional Development
- Programming and Wellness
- Presentation and People
- Promotion and Marketing
- Partnerships and Stipend
- Placement and Proximity

**Section Total: Up to 30 pts**

### **Commitment to St. Louis**

1. How long have you been a practicing artist in St. Louis? Check the box most applicable to your situation. **Up to 10 pts.**

- a. Ten or more years
- b. 5-10 years
- c. 0-5 years

2. List how your artistic practice and use of the KAF impact and reflect the St. Louis community. **Up to 10 pts.**

3. Please describe how you consider St. Louis relevant to your artistic practice.

**Up to 10 pts**

**Section Total: Up to 30 pts**

**Application Total: Up to 100 Pts**